

Jenifer A. Jaseau

Sonic Designer, Interactive Media, Contemporary Saxophonist



Jenifer Jaseau is a composer, performer and educator. Jaseau was born in Ashland, Oregon receiving her Bachelor's degree in Music Composition and Saxophone Performance from Southern Oregon University, and her Master's degree in Intermedia Music Technology at the University of Oregon. Prior to her education, Jaseau spent 3-years living in Miami and New York to experience living on the East Coast..

Jenifer is quite passionate about new music. She has played the saxophone in many ensembles and recitals that support new music by living composers. She frequently performs with the Eugene Contemporary Chamber Ensemble, Oregon Composers Forum , Future Music Oregon, Oregon Electronic Device Orchestra and the TaiHei Ensemble.

Her extensive travels have brought her to places such as China, to present new contemporary works for the saxophone, Zimbabwe, to study and play the marimba, mbira and dance of the Shona peoples, and Denmark, to study physical theatre, as well as throughout Europe to collect sounds and visual material.

Jaseau has created sound design and incidental music for several plays including *The Good Person of Szechwan*, *The Merchant of Venice* and *Vinegar Tom*. She participated as an actor and a technician for many plays while at SOU.

In her current work, Jaseau has focused on live electronic music performance using a variety of gadgets and game controllers; such as an infrared sensor, Wacom graphic tablet, , iPod touch and the wiiMote to control in real-time, the sonic and videographic domains. In addition, Jaseau is actively involved in collaboration with dance.

This past summer she offered a course entitled *Digital Audio Recording and MIDI Techniques for Composers*. This course is projected for Summer 2011 as well.