

Jenifer A. Jaseau

Sonic Designer, Interactive Media, Contemporary Saxophonist



Jenifer Jaseau is a composer, performer and currently a student of Intermedia Music Technology at the University of Oregon under the direction of Jeffrey Stolet. Jaseau was born in Ashland, Oregon and got her Bachelor's degree in Music Composition and Saxophone Performance at Southern Oregon University after taking a 3-year break to live in Miami and New York.

Jenifer is very passionate about new music. She has played the saxophone in many ensembles and recitals that support new music from living composers. She frequently performs with the Eugene Contemporary Chamber Ensemble (ECCE), Oregon Composers Forum (OCF), Future Music Oregon (FMO) and the TaiHei Ensemble.

Her extensive travels have brought her to places such as China, to present new contemporary works for the saxophone, Zimbabwe, to study and play the marimba, mbira and dance of the Shona peoples, and Denmark, to study physical theatre, as well as throughout Europe to collect sounds and visual material.

Jaseau has done sound design and incidental music for several plays including *The Good Person of Szechwan*, *The Merchant of Venice* and *Vinegar Tom*. She also studied movement and technical theatre at SOU in her undergraduate course work, participating as an actor and a technician for various plays.

In her current work, Jaseau has focused on live electronic music performance using a variety of gadgets such as an infrared sensor, Wacom graphic tablet, and various game controllers to control the sonic and videographic domains. In addition, Jaseau is actively involved in collaboration with dance.

In addition to a wide education, she also currently hired as an Assistant Recording Engineer and as an assistant to the Information Technology department within the School of Music and Dance at the UO. This summer she will be offering a course titled *Digital Audio Recording and MIDI Techniques for Composers*.